



Tanja Nis-Hansen
Born in 1988, Faxe, Denmark (DK)
Lives and works in Berlin (DE)

EDUCATION

2016-2018
MFA, Academy of Fine Arts, Hamburg (DE)
with professor Jutta Koether and guestprofessor Kerstin Brätsch

2014-2016
BFA, Academy of Fine Arts, Hamburg (DE)
with professor Jutta Koether and guestprofessor Gregor Hildebrandt

2011-2014
Studies in Fine Arts, Academy of Fine Arts, Vienna (AT)
with professor Silke Otto-Knapp and Henning Bohl

2011
Vera, School of Art, Copenhagen, (DK)
Class of Sonja Lillebæk, Christensen and Pernille With Madsen

2008-2009
Spektrum, School of Art, Copenhagen, (DK)
Class of Ingela Skytte and Thomas Skytte

SOLO EXHIBITIONS

2022
TBA, Sans titre (2016), Paris (FR) (upcoming)
TBA, L'INCONNUE, New York (NY) (upcoming)
TBA, Vestjyllands Kunstpavillon, Videbæk (DK) (upcoming)

2021
LISTE, Sans titre (2016), Basel (CH)

2020
LISTE Showtime, Sans titre (2016) (online)

2019
The Benign Tumor, Sans titre (2016), Paris (FR)
De Himlende Øjne (The Rolling Eyes), Udstillingsstedet Sydhavn Station,
Copenhagen (DK)

2017
Sheer Splendour, Come Over Chez Malik's, Hamburg (DE)

2015
L'amour Toujours, Golden Pudel Club, Hamburg (DE)

SELECTED GROUP EXHIBITIONS

2022
Kassandras søstre, Rundetårn, Copenhagen (DK) (upcoming)

2021
20:15 Uhr, CONNY (Tanja Nis-Hansen & Niclas Riepshoff), Galerie Melike Bilir -
Neue Kunst Hamburg Travel Grant, cur. by Eva Birkenstock, Hamburg (DE)
Ancient Tongues, L'INCONNUE, New York (NY)

2019

INDEX Vienna, SORT, Vienna (AT)

SALON, presentation at ArtBerlin fair with artist duo CONNY (Tanja Nis-Hansen and Niclas Riepshoff), Sans Titre (2016), Berlin (DE)

Band Wagon NO 1, Group event by Sina Manthey, Pogo-Bar, KW, Berlin (DE)

Fruits Suspended and Swaying, AEDT, Düsseldorf (DE)

La Première, Sans titre (2016), Paris (FR)

Cast as a scene, participating with a soundtrack for Emelie Carléns, STPLN, Malmö (SW)

Space Opera, Crum Heaven, Stockholm (SW)

2018

Nominees, Hamburger Arbeitsstipendium, Kunsthaus Hamburg (DE)

Sanguine Husk, Rumpelstiltskin, New York (NY)

Café Miao Presents: Tour de Miao, Performance, Münchener Kammerspiele, Munich (DE), in occasion of the performance program Cold Chills by Jutta Koether

Hiscox Kunstpreis 2018, HfBK, Hamburg (DE)

[Indistinct Radiochatter], MFA Degree show, HfBK, Hamburg (DE)

Compassionate, Der Tank, Institut Kunst HGK FHNW, Basel (CH)

Amore Atomico di Amore di Lava, Galleria Federico Vavassori, Milan (IT)

2017

The X-mas Show, Performance night, Galerie der HfBK, Hamburg (DE)

Luxury problems, Halle für Kunst Lüneburg (DE)

Kayanapoli Procession 2017, performance night, Casa Morra, Napoli, (IT), Initiated by KAYA (Kerstin Brätsch and Debo Eilers)

Suspicious Shapes, performance program Class of Jutta Koether, HfBK, Hamburg (DE), performance with Avital Bolotinsky, Nils Jakob Timm und Torben Wessel

2016

Hotbed for a Young Teenage Mutant, Degreeshow BFA, HfBK, Hamburg (DE)

The trusting place, a one-act-play, Galerie der HfBK, Hamburg (DE)

2015

Yolo, Godsbanen, Aarhus (DK)

2014

Ke, artists autumn exhibition, Den Frie, Copenhagen (DK)

FLuid Mechanic, Parallel Vienna, Vienna (AT)

Leiblichkeit und sexualität, Motiv Kirche, Vienna (AT)

AWARDS AND GRANTS

2020

Awarded Neue Kunst Hamburg travel grant for performance duo CONNY

2019

Rewarded a work grant from the Danish Art Council (DK)

2018

Nominated for Hamburger Arbeitsstipendium (DE)

Nominated for Hiscox Kunstpreis (DE)

Nominated for the Schües Nachwuchsförderung (DE)

2016

Gisela Könk Grant Stiftung (DE)